

About the project:

EmpowerHer

addresses the systemic barriers preventing girls from accessing education and achieving their full potential.



For only ...

€10 we can supply one washable, reusable menstrual kit to a girl, lasting up to 3 years;

€500 200 students have access to hygiene education and soap; and for

€5 000 a block of three tiled latrines can be built, providing girls with safe and private facilities.

79% of Burkinese girls

reported being afraid when experiencing their first period (BARKA).

This project was was generously supported by:



miro & Dmitri Romantsov



TEENSTRA
Foundation



GRIFFIOEN

**WILDE
GANZEN**

Klein project Groot verschil

And a big 'Thank You!' to all the other donors.



ROTARY CLUB UTRECHT INTERNATIONAL

EmpowerHer Charity Concert

Rotary
Utrecht International
District 1570



**Britten Jeugd Strijkorkest
feat. Carla Leurs**



Saturday, 21 June 2025

14:00 Walk in

14:30 Start of concert

Johannescentrum

Moezeldreef 400, 3561 GD Utrecht



**Programme
Booklet**

for more information:

<http://EmpowerHerRCUI.nl>

Orchestra and Performers

Britten Youth String Orchestra
The Britten Youth String Orchestra was founded in 2007 by conductor Loes Visser. It offers young talented string players from the eastern Netherlands the opportunity to develop their musical skills and talent in a high standard musical environment.

The orchestra has since developed into a well-received performer on Dutch stages and abroad. It has won prizes and has performed for the Dutch Royal family several times. They have recorded many CD's and have toured throughout Europe. The motto of the orchestra: to play with quality, warmth, passion and a lot of fun!



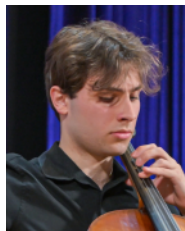
Botan Takata began playing the cello at the age of four, having already studied the violin before that. In 2024, she appeared as a cello soloist with a youth orchestra at the Kinderprinsengracht Concert in Amsterdam. That same year, she won the ensemble prize with her piano trio at the Princess Christina Competition. She was featured as a "Young Hero" on the television programme "Podium Klassiek".



Carla Leurs is renowned for her virtuosic and expressive violin playing. As a soloist, she has performed with leading orchestras in Europe, the US, and Asia, including Les Solistes Européens and the Sinfonieorchester Basel. A Juilliard graduate and prizewinner, she is committed to making classical music accessible. Carla plays a Guaragnini violin and teaches at the Utrecht Conservatory.



The multi-talented mezzo-soprano **Roza Herwig** sings, acts, presents, creates music theatre programmes and plays the violin. Roza has been awarded prizes in the Lotte Lenya Competition in New York, the National Final of the Princess Christina Competition, and the Britten Violin Competition. Currently she sings in operas and plays recitals with her pianist Julius Backer.



Vincent Kalk began playing the cello at the age of six and has studied for the past three years at the Sweelinck Academy with Moniek Heidema. Passionate about chamber music, he is a permanent member of two string quartets and a piano trio, and also performs regularly with various orchestras. In September, he will begin his Bachelor studies in Cello at the Conservatorium van Amsterdam.

Set List

Part One (start 14:30)

Introduction and Welcome

Leoš Janáček

a selection of 4 pieces

August Nölck

Capriccietto

soloist: Botan Takada

Felix Mendelssohn

Lied ohne Worte op 109

soloist: Vincent Kalk

"Be the Bâton" competition

Charpentier "Te Deum"

(Eurovision anthem)

Offenbach "Galop Infernal"

(Can-Can)

Part Two (start 16:20)

Announcement winner
"Be the Bâton"

Leonard Bernstein

West Side Story Suite

arr. Paul Bateman

Carla Leurs
violin

Kurt Weill

"I'm a stranger here myself"

from the opera "One Touch of Venus"

Georges Bizet

"Seguidilla"

from the opera "Carmen"

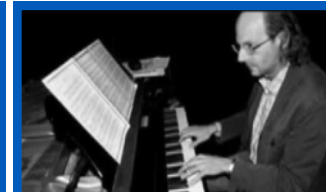
Roza Herwig
mezzo soprano

Intermezzo (15:50 - 16:20)

Visit the Silent Auction or participate in the VR conductor experience



Leoš Janáček (3 July 1854 – 12 August 1928) was a Czech composer, music theorist, folklorist, publicist, and teacher. He was inspired by Moravian and other Slavic music, including Eastern European folk music, to create an original, modern musical style.



August Nölck (9 January 1862 in Lübeck – 12 December 1928 in Dresden) was a prolific composer, virtuoso cellist, pianist, and music educator of the German School of Romanticism. Nölck is well known for his cello repertoire.



West Side Story (music: Leonard Bernstein, lyrics: Stephen Sondheim) sets the story of Romeo and Julia in the mid-1950s Upper West Side of Manhattan. The dark theme, sophisticated music, and focus on social problems marked a turning point in musical theatre.

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